

LOWEN CHA CHA

By Charlie & Marge Carter, Columbus, Ohio

RECORD: "I Love to Dance with You" - Mercury 70607 (Patti Page)
POSITION: INTRO - Bfly M fog wall; DANCE - Lead hands (M's L & W's R) joined fog wall
FOOTWORK: Opposite. Directions for M except where noted
MEASURES

INTRODUCTION

1-4 WAIT; WAIT; ROLL, 2, IN PLACE, STEP/STEP; ROLL (RLOD), 2, IN PLACE, STEP/STEP;
Bfly M fog wall wait 2 meas;; Roll LOD LF (W RF) L,R, in place L,R/L; Roll
RLOD RF (W LF) R,L, in place R,L/R ending M fog wall lead hands joined;

PART A

1-4 ROCK FWD, RECOV (W umbrella turn), IN PLACE, STEP/STEP; ROCK BK, RECOV, IN PLACE, STEP/STEP;
ROCK SWD, RECOV (W roll LF XIF of M), IN PLACE, STEP/STEP; ROCK SWD, RECOV,
IN PLACE, STEP/STEP;

M fog wall lead hands joined rock fwd L, recov bk on R (W rock bk on R, recov L turning LF under M's L hand), in place L,R/L to end both fog wall W on M's L side his R arm around her waist; Rock bk R, recov on L, in place R,L/R; Releasing M's L & W's R hands and joining M's R & W's L hands rock swd L LOD (W swd R twd RLOD), recov R, in place L,R/L (W roll LF XIF of M L, R, in place L/R) to end in L-OP both fog wall; Rock swd R, recov on L turning to face LOD & ptr in BFLY, in place R,L/R;

5-8 (Bfly) ROCK SIDE, RECOV, CROSS, STEP/STEP; ROCK SIDE, RECOV, CROSS, STEP/STEP;
ROCK FWD, RECOV, BK, STEP/STEP; ROCK BK, RECOV, (face wall) FWD, STEP/STEP;

Bfly M fog LOD rock swd L, recov R, XLIF of R (W XIB), step R/L ending Bfly M fog LOD; Rock swd R, recov L, XRIF of L (W XIB), step L/R ending Bfly M fog LOD; Rock fwd L, recov R, step bwd L,R/L; Rock bk R, recov L turning to face wall, step fwd R,L/R ending lead hands (M's L & W's R) joined M fog wall;

9-16 REPEAT ACTION OF MEAS 1-8 -- EXCEPT -- END CP M FOG LOD.

PART B

1-4 FWD, -, (Scis) SIDE/CLOSE, CROSS; FWD, 2, 3, -; FWD, -, (Scis) SIDE/CLOSE, CROSS;
FWD, 2, 3, -;

CP M fog LOD slow fwd on L, -, quick side R/close L to R, XRIF (W XIB) to BJO fog diag COH & LOD; In Bjo walk diag in twd COH & LOD L,R,L, -; Still in Bjo slow fwd on R, -, quick side L/close R to L, XLIF (W XIB) to SCar fog diag wall & LOD; In SCar walk diag out twd wall & LOD R,L,R ending CP M fog LOD, -;

5-8 TURN L, -, SIDE, CLOSE; TURN L, -, SIDE, CLOSE; WALK, 2, TURN, PT; TURN, -, (face) FLARE, 2;

CP M fog LOD turn L, -, side R, close L to R; Continue LF turn stepping bk R, -, side L, close R to L ending in SCP fog LOD; ScP walk fwd LOD L,R, step L turning to face RLOD in REV SCP, point R twd RLOD; Turn to SCP fog LOD on R, -, turning to face ptr & wall in CP M flares L foot bwd & around describing a small circle (W flares R foot fwd & around) maintaining contact with the floor during the flare & blending in preparation for the first movement of Part A as dance is repeated, -,-;

ENDING

1-6 SIDE, CLOSE, SIDE, CLOSE; PUSH/POINT, -, CLOSE, -; SIDE, CLOSE, SIDE, CLOSE;
PUSH/POINT, -, CLOSE, -; ROCK FWD, RECOV, ROCK BK, RECOV; ROCK SIDE, RECOV, TURN/POINT, -;

CP M fog LOD step swd twd COH on L, close R to L, swd L, close R to L; Slight push on R/point R twd wall, -, close R to L, -; Repeat action of Meas 1-2 of ENDING to end LOOSE-CP M fog LOD;; In Loose-CP rock fwd L, recov R, rock bk L, recov R; Rock swd L, recov R, turn to REV-SCP fog wall on L/point R, -.

SEQUENCE: A B A B A ENDING